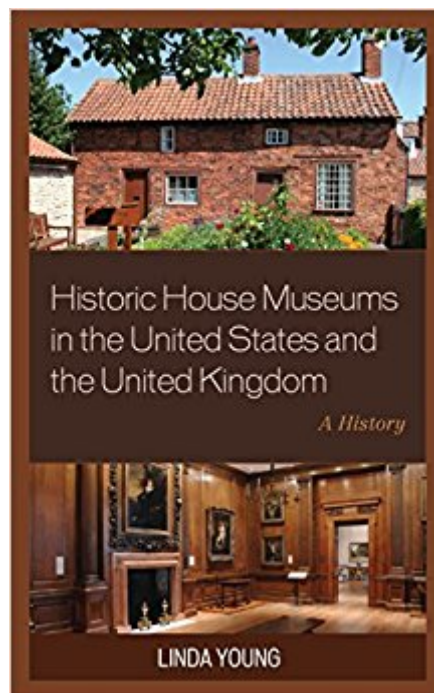




The book was found

Historic House Museums In The United States And The United Kingdom: A History



Synopsis

Historic House Museums in the United States and the United Kingdom: A History addresses the phenomenon of historic houses as a distinct species of museum. Everyone understands the special nature of an art museum, a national museum, or a science museum, but a house museum • nearly always requires clarification. In the United States the term is almost synonymous with historic preservation; in the United Kingdom, it is simply unfamiliar, the very idea being conflated with stately homes and the National Trust. By analyzing the motivation of the founders, and subsequent keepers, of house museums, Linda Young identifies a typology that casts light on what house museums were intended to represent and their significance (or lack thereof) today. This book examines: • heroes' houses: once inhabited by great persons (e.g., Shakespeare's birthplace, Washington's Mount Vernon); • artwork houses: national identity as specially visible in house design, style, and technique (e.g., Frank Lloyd Wright houses, Modernist houses); • collectors' houses: a microcosm of collecting in situ domesticu, subsequently presented to the nation as the exemplars of taste (e.g., Sir John Soane's Museum, Isabella Stewart Gardner Museum); • English country houses: the palaces of the aristocracy, maintained thanks to primogeniture but threatened with redundancy and rescued as museums to be touted as the peak of English national culture; English country houses: the palaces of the aristocracy, maintained for centuries thanks to primogeniture but threatened by redundancy and strangely rescued as museums, now touted as the peak of English national culture; • Everyman/woman's social history houses: the modern, demotic response to elite houses, presented as social history but tinged with generic ancestor veneration (e.g., tenement house museums in Glasgow and New York).

Book Information

Hardcover: 312 pages

Publisher: Rowman & Littlefield Publishers (December 13, 2016)

Language: English

ISBN-10: 144223976X

ISBN-13: 978-1442239760

Product Dimensions: 6.3 x 1.1 x 9.3 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #739,743 in Books (See Top 100 in Books) #167 in Books > Arts &

Photography > Architecture > Historic Preservation #198 inÂ Books > Business & Money > Industries > Museums #354 inÂ Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

Customer Reviews

This much anticipated book is a tremendously valuable contribution to the understanding of historical house museums. Linda Young successfully addresses the conspicuous absence of similar studies in the field with a rare blend of academic rigor and delightful readability. I predict this will soon be required reading for Heritage Conservation students, professional and volunteers alike, to ignite in us a better understanding of the paradoxical world of house museums and their truthsâ™. (Edward Bosley, Director, The Gamble House, University of Southern California School of Architecture) Linda Young brings an extraordinary depth of knowledge and experience to her analysis of house museums. Youngâ™s insights are on target whether you are trying to understand where house museums came from and where they are headed, if you are working to make yours a success, or if you just want to make a list of fascinating places to visit. (Carl R. Nold, President and CEO, Historic New England) With *Historic House Museums in the United States and the United Kingdom: A History*, Linda Young shines a spotlight on the little understood genre of house museums and put them firmly on the museological map. In the time that I have worked on and in house museums no other writer has articulated their nature, potential and challenges so well, nor produced such an enjoyable read on the way. (John Barnes, Director of Conservation & Learning at Historic Royal Palaces in the United Kingdom, Chair of ICOMâ™s international committee concerning historic house museums, DemHist, and a Trustee of the Old Royal Naval College in Greenwich, England.)

Linda Young is a historian by discipline and a curator by trade; she has taught aspects of heritage and museum studies for more than twenty years at the University of Canberra and Deakin University in Melbourne. Her research revolves around domestic and personal goods in the nineteenth century British world.

[Download to continue reading...](#)

Historic House Museums in the United States and the United Kingdom: A History World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) MINNESOTA OPEN HOUSE A Guide to Historic House Museums Museums in Motion: An Introduction to the History and Functions of Museums (American

Association for State and Local History) New Solutions for House Museums: Ensuring the Long-Term Preservation of America's Historic Houses (American Association for State and Local History) Interpreting Historic House Museums (American Association for State and Local History) Tiny Houses: Minimalist's Tiny House Living (Floor Plans Included) (tiny house construction, tiny homes, tiny house design, small houses, small homes, tiny house building, tiny house lifestyle, micro homes) House Plants: A Guide to Keeping Plants in Your Home (House Plants Care, House Plants for Dummies, House Plants for Beginners, Keeping Plants in Your Home, DIY House Plants Book 1) Historic House Museums: A Practical Handbook for Their Care, Preservation, and Management Anarchist's Guide to Historic House Museums Taking Sides: Clashing Views in United States History, Volume 2: Reconstruction to the Present (Taking Sides. Clashing Views in United States History (2 Vol Set)) United States History: Beginnings to 1877 2013 (Holt McDougal United States History) Interpreting American Military History at Museums and Historic Sites (Interpreting History) Interpreting Naval History at Museums and Historic Sites (Interpreting History) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) VATICAN MUSEUMS: THE QUEUE: A SHORT GUIDE TO SURVIVE THE QUEUE OF THE VATICAN MUSEUMS AND LEARN NEW THINGS History and Culture of Dominican Republic, Government, Politics Economy, Tourism: Migration, The First Colony, Occupation by the United States 1916-24, Civil War and United States Intervention, 1965 The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865-1896 (Oxford History of the United States) A Nation Without Borders: The United States and Its World in an Age of Civil Wars, 1830-1910 (The Penguin History of the United States) Wisconsin's Historic Houses & Living History Museums: A Visitor's Guide

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)